## Application to vary a premises licence under the Licensing Act 2003

### PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

## I/We MR HIMMET KAYA

(Insert name(s) of applicant)

being the premises licence holder, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in Part 1 below

<del>-</del>	Y.,	<del>-</del>
Premises licence number		
000001644		
000001044		

### Part 1 - Premises Details

Postal address of premises or, if none, ordnance survey map reference or description TAMWORTH PIZZA AND KEBAB HOUSE 55 LOWER GUNGATE TAMWORTH

Post town	TAMWORTH	Postcode	B79 7AS	
Telephone n	umber at premises (if any)	01827 66222		
Non-domesti	c rateable value of premises	£	- 19	

Daytime contact telephone number					
E-mail address (optional)					
Current postal address if different from premises address					
Post town	<u> </u>	Postcode			
Part 3 - Variation  Please tick as appropriate  Do you want the proposed varia	ition to have effect as soon as p	possible? YES			
If not, from what date do you want the variation to take effect?  DD MM YYYY					
Do you want the proposed variation to have effect in relation to the introduction of the late night levy? (Please see guidance note 1) NOT APPLICABLE					
Please describe briefly the na TO EXTEND THE OPENING H MORNING) AND SATURDAY ( YEARS' EVE AND BANK HOLI	OURS FROM 2 AM UNTIL 4 AI SUNDAY MORNING) ONLY, A				
TO INCLUDE ADDITIONAL CO - SEE SEPARATE DOCUMEN		ATING TO DOOR SUPERVISION			
TO DELETE CONDITION 15 R	ELATING TO ADMITTANCE O	F CHILDREN			
If your proposed variation would are expected to attend the pren					

the number expected to attend:

# Part 4 Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

Prov	vision of regulated entertainment	Please tick all that apply
a)	plays (if ticking yes, fill in box A)	
b)	films (if ticking yes, fill in box B)	
c)	indoor sporting events (if ticking yes, fill in box C)	
d)	boxing or wrestling entertainment (if ticking yes, fill in box D)	
e)	live music (if ticking yes, fill in box E)	
f)	recorded music (if ticking yes, fill in box F)	
g)	performances of dance (if ticking yes, fill in box G)	
h)	anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)	
Pro	vision of late night refreshment (if ticking yes, fill in box I)	Υ
Sup	ply of alcohol (if ticking yes, fill in box J)	
In a	II cases complete boxes K, L and M	

	Standard days and timings (please read		Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
timings (please read guidance note 7)			(	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read gui	dance note 4)	
Tue					
Wed			State any seasonal variations for performing plants guidance note 5)	<u>lays</u> (please re	ad
Thur					
Fri			Non standard timings. Where you intend to us the performance of plays at different times to the column on the left, please list (please read guida	hose listed in	
Sat					
Sun					

Films Standard days and timings (please read guidance note 7)			Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
			galiaanse nete ey	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read gui	idance note 4)	
Tue					
Wed			State any seasonal variations for the exhibition read guidance note 5)	n <mark>of films</mark> (plea	se
Thur					
Fri			Non standard timings. Where you intend to us the exhibition of films at different times to thos column on the left, please list (please read guide	e listed in the	
Sat					
Sun					

С			
Indoor sporting events Standard days and timings (please read guidance note 7)			Please give further details (please read guidance note 4)
Day	Start	Finish	
Mon			
Tue			State any seasonal variations for indoor sporting events (please read guidance note 5)
Wed			
Thur			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 6)
Fri			III.
Sat			
Sun			

Boxing or wrestling entertainments Standard days and timings (please read			Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
timings		ead	(product road gardeness road of	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read gui	dance note 4)	
Tue			-		
Wed			State any seasonal variations for boxing or wreentertainment (please read guidance note 5)	estlin <u>q</u>	
Thur					
Fri			Non standard timings. Where you intend to us boxing or wrestling entertainment at different t listed in the column on the left, please list (please)	imes to those	
Sat			note 6)		
Sun					

Live music Standard days and timings (please read			Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
guidance note 7)				Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read gui	dance note 4)	
Tue					
Wed			State any seasonal variations for the performation (please read guidance note 5)	nce of live mu	sic
Thur					
Fri			Non standard timings. Where you intend to us the performance of live music at different times the column on the left, please list (please read go	to those liste	<u>d in</u>
Sat	*******				
Sun	********				

Recorded music Standard days and timings (please read		nd	Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
	ce note 7)		(produce read gardanies read sy	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read gui	dance note 4)	
Tue					
Wed			State any seasonal variations for the playing of	frecorded mu	<u>sic</u>
			(please read guidance note 5)		
Thur		-			
Fri			Non standard timings. Where you intend to us		
			the playing of recorded music at different times the column on the left, please list (please read of		
Sat					
Sun					

Performances of dance Standard days and timings (please read guidance note 7)		nd ead	Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read gui	dance note 4)	
Tue					
Wed			State any seasonal variations for the performation (please read guidance note 5)	nce of dance	
Thur					
Fri			Non standard timings. Where you intend to us the performance of dance at different times to column on the left, please list (please read guida	those listed in	
Sat					
Sun					

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 7)		hat ), (f) or nd ead	Please give a description of the type of entertainm providing	ent you will be	
Day	Start	Finish	Will this entertainment take place indoors or outdoors or both - please tick (please read	Indoors	
Mon			guidance note 3)	Outdoors	
				Both	
Tue			Please give further details here (please read gui	idance note 4)	
Wed	*******				
Thur			State any seasonal variations for entertainmen description to that falling within (e), (f) or (g) (puidance note 5)		
Fri					
Sat	*********		Non standard timings. Where you intend to us the entertainment of a similar description to the (e), (f) or (g) at different times to those listed in the left, please list (please read guidance note 6)	at falling withi the column o	<u>n</u>
Sun					

Late night refreshment Standard days and timings (please read			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	Y
guidance note 7)			(product road guidante note of	Outdoors	
Day	Start	Finish		Both	
Mon	23.00	02.00	Please give further details here (please read gui	dance note 4)	
Tue	23.00	02.00			
Wed	23.00	02.00	State any seasonal variations for the provision refreshment (please read guidance note 5)	of late night	
Thur	23.00	02.00	CHRISTMAS EVE, NEW YEARS' EVE AND BANK	( HOLIDAYS	
Fri	23.00	04.00	Non standard timings. Where you intend to us the provision of late night refreshment at differ those listed in the column on the left, please list	ent times, to	
Sat	23.00	04.00	guidance note 6)		
Sun	23.00	02.00			

Supply of alcohol Standard days and timings (please read		nd	Will the supply of alcohol be for consumption  – please tick (please read guidance note 8)	On the premises		
guidance note 7)				Off the premises		
Day	Start	Finish		Both		
Mon			State any seasonal variations for the supply of read guidance note 5)	alcohol (pleas	se	
Tue						
Wed						
Thur			Non-standard timings. Where you intend to us the supply of alcohol at different times to those column on the left, please list (please read guide	e listed in the	s for	
Fri			- 0			
Sat						
Sun	*****					
K						
Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 9).						
NONE						

Hours premises are open to the public Standard days and timings (please read guidance note 7)			State any seasonal variations (please read guidance note 5)  CHRISTMAS EVE, NEW YEARS' EVE AND BANK HOLIDAYS
Day	Start	Finish	
Mon	09.00	02.00	
Tue	09.00	02.00	
Wed	09.00	02.00	Non standard timings. Where you intend the premises to be
Thur	09.00	02.00	open to the public at different times from those listed in the column on the left, please list (please read guidance note 6)
Fri	09.00	04.00	
Sat	09.00	04.00	
Sun	09.00	02.00	

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking.

NOT AS A CONSEQUENCE OF THIS APPLICATION BUT WE ARE APPLYING FOR CONDITION 15 TO BE REMOVED AS WE DO NOT FEEL IT IS NECESSARY OR REASONABLE

I have enclosed the premises licence

NO

• I have enclosed the relevant part of the premises licence

NO

If you have not ticked one of these boxes, please fill in reasons for not including the licence or part of it below

Reasons why I have not enclosed the premises licence or relevant part of premises licence.

BECAUSE WE ARE REQUIRED TO ENSURE THE CURRENT LICENCE IS ON THE PREMISES AND AVAILABLE FOR INSPECTION AT ALL TIMES. HOWEVER, IF YOU STILL REQUIRE THE CURRENT LICENCE THIS CAN BE DELIVERED TO THE COUNCIL OFFICES PROMPTLY

Describe any addition	nal steps you intend	d to take to promote	the four licens	sing objectives
as a result of the proj	posed variation:			

a) General – all four licensing objectives (b, c, d and e) (please read guidance note 10)			
SEE ATTACHED FOR PROPOSED CONDITIONS/PROVISIONS RELATING TO DOOR SUPERVISION			
b) The prevention of crime and disorder			
SEE ATTACHED			
c) Public safety			
SEE ATTACHED			
d) The prevention of public nuisance			
SEE ATTACHED			
Dr.			

e) The protection of children from harm

NOI	NE REQUIRED	
Che	ecklist: Please tick to indicate agre	ement
•	I have made or enclosed payment of the fee; or I have not made or enclosed payment of the fee because this application has been made in relation to the introduction of the late night levy.	Y
•	I have sent copies of this application and the plan to responsible authorities and others where applicable.	Υ
•	I understand that I must now advertise my application.	Υ
	I have enclosed the premises licence or relevant part of it or explanation.	Υ

IT IS AN OFFENCE, LIABLE ON SUMMARY CONVICTION TO A FINE NOT EXCEEDING LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION.

I understand that if I do not comply with the above requirements my application will be

rejected.

## Part 5 - Signatures (please read guidance note 11)

Signature of applicant (the current premises licence holder) or applicant's solicitor or other duly authorised agent (please read guidance note 12). If signing on behalf of the applicant, please state in what capacity.

Signature	R. EVANS, CROFT CONSULTING LTD	
Date	17 NOV 2015	
Capacity AGENT		

Where the premises licence is jointly held, signature of 2nd applicant (the current premises licence holder) or 2nd applicant's solicitor or other authorised agent (please read guidance note 13). If signing on behalf of the applicant, please state in what capacity.

Signature	
Date	
Capacity	

Contact name (where not previously given) with this application (please read guidance not	
RAY EVANS	
Post town	Post code
Telephone number (if any)	
If you would prefer us to correspond with yo	ou by e-mail, your e-mail address (optional)

#### **Notes for Guidance**

This application cannot be used to vary the licence so as to extend the period for which the licence has effect or to vary substantially the premises to which it relates. If you wish to make that type of change to the premises licence, you should make a new premises licence application under section 17 of the Licensing Act 2003.

- 1. You do not have to pay a fee if the only purpose of the variation for which you are applying is to avoid becoming liable to the late night levy.
- 2. Describe the premises. For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies, you must include a description of where the place will be and its proximity to the premises.
- 3. Where taking place in a building or other structure please tick as appropriate (indoors may include a tent).
- 4. For example state type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
- 5. For example (but not exclusively), where the activity will occur on additional days during the summer months.
- 6. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
- 7. Please give timings in 24 hour clock (e.g. 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.
- 8. If you wish people to be able to consume alcohol on the premises, please tick 'on the premises'. If you wish people to be able to purchase alcohol to consume away from the premises, please tick 'off the premises'. If you wish people to be able to do both, please tick 'both'.
- 9. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups or the presence of gaming machines.
- 10. Please list here steps you will take to promote all four licensing objectives together.
- 11. The application form must be signed.
- 12. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
- 13. Where there is more than one applicant, each of the applicants or their respective agents must sign the application form.
- 14. This is the address which we shall use to correspond with you about this application.

# ATTACHMENT: PROPOSED ADDITIONAL CONDITIONS/PROVISIONS RELATING TO DOOR SUPERVISION

A written record shall be kept on the premises by the Designated Premises Supervisor of every person employed on the premises as a door supervisor in a register kept for that purpose. That record shall contain the following details:

- The door supervisor's name, date of birth and home address
- His/her Security Authority licence number
- The time and date that he/she starts and finished their duty
- Each entry shall be signed by the door supervisor
- The company name, address, contact number and contact name for all supervisors working at the premises

The register shall be kept fully updated at all times and remain at the licensed premises and be available for inspection at the time of the visit upon request by any Responsible Authority.

A minimum of ONE Security Industry Authority (SIA) registered door supervisors must be present when the premises are open for trade between the hours of 0200 and 0400hrs and must remain at the premises until such time that the premises are closed and all members of the public have left the venue.

Door supervisors must be employed at a ratio agreed by the police should the venue be open on any bank holiday, Sunday prior to a bank holiday, Christmas Eve or New Year's Eve from 0200 to 0400hrs until the terminal hour when all customers have left and the premises is closed.

When door supervisors are employed at the premises they must be sufficient in number to be able to control entry to the premises and deal with any instances of disorderly behaviour within the premises simultaneously.

Door supervisors must wear yellow high visibility jackets clearly indicating their role and enabling the clear display of SIA Authority.

All door supervisors must remain in contact with each other via means of a recognised and approved internal radio communication system agreed and accepted by the Chief Constable.

All door supervisors must be provided with and use ear pieces connected to any radio system to ensure that they can communicate effectively unless they can provide medical evidence to prove that due to an existing medical condition this would not be possible.

One member of the door team shall be in possession of a recognised body worn camera and record any incidents of violence and disorder that occur at the premises.

The door supervisor with responsibility for the body worn camera must wear identification clearly depicting that a body worn camera is in use at the premises or signage displayed at the point of entry to indicate this fact.

The body camera footage must be able to be downloaded immediately in a recognised format to the Police and Responsible Authorities.

The body camera footage must be retained for 31 days